

# **Christopher Columbus**

## **The World is Round**



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**Music by Daniel Hewitt**

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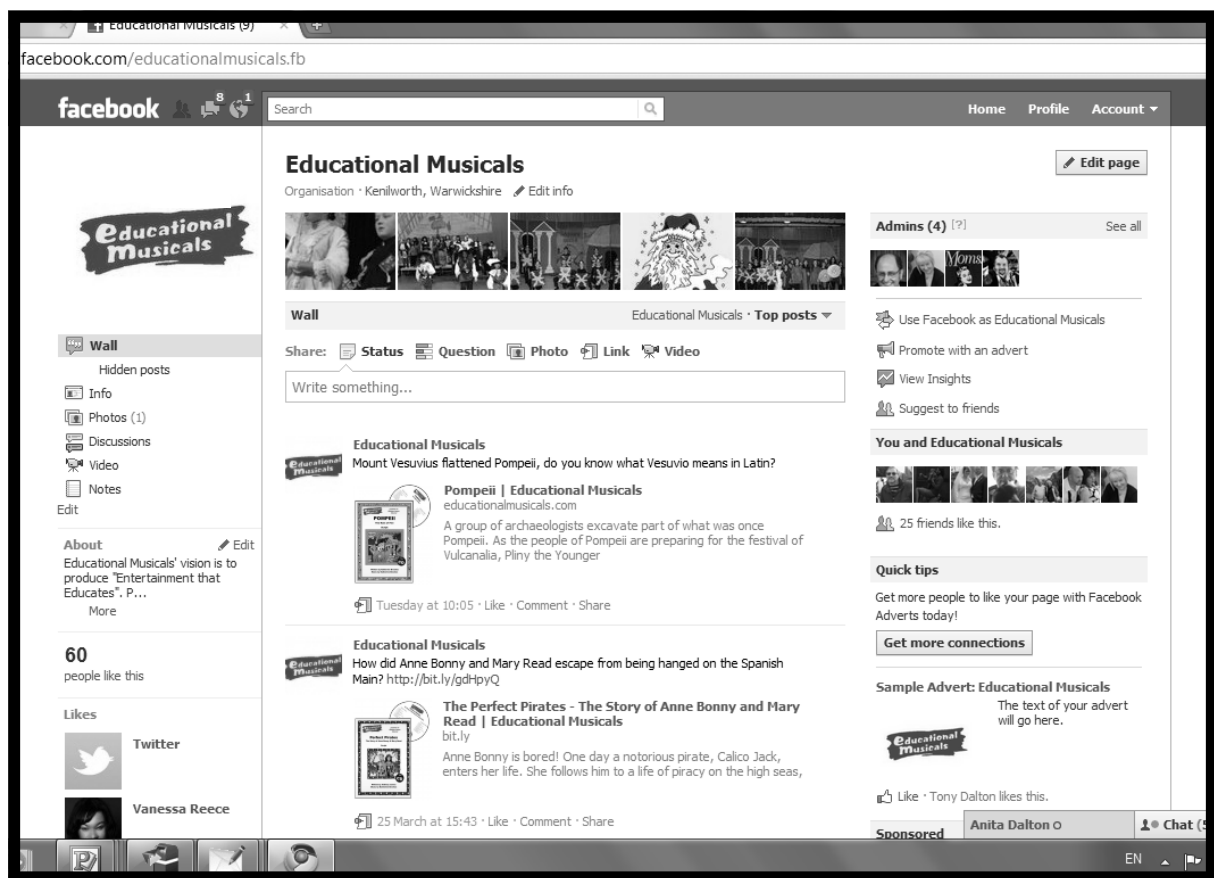
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# Christopher Columbus

## The World is Round

### **Fact Sheet.**

#### **Christopher Columbus.**

Christopher Columbus is credited with discovering the New World for Spain. However, in reality, he was an Italian. Born in the Republic of Genoa in 1451. His father, Domenico Columbus, was a cloth merchant and Columbus was brought up with three brothers. He always wanted a life at sea and it is believed he first sailed before he was 14 years old. By the 1480s he was regularly sailing the eastern Atlantic to Iceland and West Africa. By then he was living in Lisbon, Portugal, and was married with a Madeiran wife.

#### **His Theory on the Earth.**

During his early adventures, he studied ocean navigation and read widely, including Marco Polo's book, *Il milione*, and many geographical books. He also studied astronomy and arithmetic. His studies convinced him that the world was round, against the common thinking of the times. He believed that by sailing west, he would reach Asia. He corresponded with an Italian scholar who had calculated that Japan lay only 3,500 miles to the west across the Atlantic.

#### **Religious Times.**

Europe was deeply religious at the time and it was believed that the world was flat and if you sailed too far one way, you would simply fall off the edge. Little was known at the time about science and geography so the religious explanation seemed the most likely one. Several tales, from explorers who claimed to have sailed west, suggested that the sea was ferocious and strange creatures inhabited the lands. Due to the superstitious nature of people at that time, these stories were widely believed.

#### **Political Background.**

At the time, the Eastern Mediterranean ports, which were the gateway to the Far Eastern spice markets, were closed due to the rise of the Turkish Empire. A new sea route to Asia had to be found. The Portuguese had tried to sail around Africa, sending expeditions to see how far south it extended. But by 1480 they had sailed over 5,000 miles south and still not reached the Southern tip of the continent. So the idea grew that Asia could be reached by sailing west across the Atlantic. At the time no one knew that America lay in between.

Columbus originally went to King John II of Portugal with his idea and asked for several ships capable of withstanding such a trip. King John refused and so Columbus went to the Spanish monarchs, King Ferdinand and Queen Isabella. They eventually agreed to his request in return for Columbus agreeing to claim any new lands that he discovered for the Spanish Empire.

### **The Fleet.**

Spain provided Columbus with three ships. Two caravels named the Pinta and Nina and a store ship named Santa Maria. At the time, caravels were believed to be the best ships for ocean going voyages. Columbus captained the Santa Maria. He had Martin Alonso Pinzon take charge of the Pinta and his brother Vincente sailing the Nina.

### **Stores.**

Food taken on the voyage was limited to bacon, salted fish, cheese and hard biscuits. The food tended to rot on long voyages and weevils usually ate the biscuits. They used an open firebox on the upper deck on which to cook the food. The only navigational instruments they had on board were a compass and an astrolabe, which measured the height of the stars and the sun in the sky and so gave them an idea of the ship's latitude.

### **The Crew.**

The combined crews numbered less than 100 men, and included prison convicts who had been given a royal pardon in return for volunteering.

### **The Voyage.**

Columbus left the Spanish port of Palos on the 3<sup>rd</sup> August 1492, and after a short stop in the Canary Islands to pick up supplies and repair damage, he set off west on the 6th September bound for Asia.

Columbus had to keep encouraging his men, as many were sceptical and continually just wanted to turn around and return to Spain. He did this by faking the ship's log, telling them that they had sailed fewer miles per day than they actually had. He also cheered every bird or piece of wood they sighted as a sign of nearby land. The actual voyage lasted longer than Columbus had thought it would. He thought it would take 34 days so, on the thirty-fifth day, with land still not sighted, the crews threatened to mutiny unless they returned to Spain immediately.

Allegedly, Columbus then bargained for two more days, spurred on by the finding of a stick in the sea which had obviously been carved and so suggested land was near. His men agreed that if land was not sighted within two days, they would return home.



## **Land.**

They sailed on. 37 days after they had left the Canary Islands, at two o'clock in the morning on Friday the 12th October 1492, land was sighted by seaman Rodrigo de Triana on the Pinta.

They landed in the morning and Columbus claimed the lands for Spain. The native islanders were shy at first but then came out to greet them. Columbus was confused by the fact that they wore no clothes. He was expecting the rich people of the east that Marco Polo had described when he wrote about his exploits in Asia. Columbus believed that he had reached one of the 1,500 islands which Marco Polo had described that lay east of China.

Columbus called the place he landed San Salvador after Christ the Saviour. It is situated in the Bahamas. Columbus then went in search of other islands, many of which he could see on the horizon. He believed that the huge Chinese continent lay just beyond these islands.

## **The Islanders.**

Columbus believed that the gentle islanders would easily be converted to Christianity and work for their new rulers. The Taino Indians had until then lived a peaceful, relaxed life. The women cultivated the fields while the men hunted for snakes and turtles. He believed that if he left 50-armed men, they would make them do everything he wanted.

## **La Navidad.**

He sailed from island to island exploring the new territories. On the 6<sup>th</sup> December 1492 he discovered Haiti and named it Hispaniola or La Isla Espanola (the Spanish Island). As he was sailing along the coast, the Santa Maria ran aground. Columbus used the wood from the wrecked ship to build a fort and left 39 men there to develop and defend it. He named the fort La Navidad (Christmas) because it was on Christmas Eve that the ship ran aground. He took the Pinta and Nina back to Spain, taking a group of Indians with him to prove his discoveries to the King and Queen.

## **The Second Voyage.**

Columbus returned later that year with a fleet of 17 ships and over 1,300 men. Their aim was to set up a colony on Hispaniola and to continue exploring the new lands in the west. When he returned to La Navidad he discovered that the fort had been destroyed and the colonists had all been killed. Instead of punishing the Islanders Columbus made peace with them. On this voyage he discovered Jamaica and set up new colonies at Isabella and Santo Domingo in Hispaniola. But it was not easy for the settlers. They were fighting the locals and there was little sign of the promised gold and riches that had brought them there in the first place.

### **The Third Voyage.**

This time Columbus sailed further south in the search for gold bearing lands. On the 31<sup>st</sup> July 1498, he discovered the island of Trinidad, and a few days later, discovered the continent of South America and the huge river mouth of the River Orinoco. However, on Hispaniola the settlers hated Columbus and his brothers, whom he had brought over to run the colonies. This had forced King Ferdinand and Queen Isabella to send Francisco de Bobadilla to Hispaniola to investigate the complaints of the settlers. Bobadilla had the Columbus brothers arrested and sent back to Spain for trial. On his return to Spain, he was immediately released but he was not allowed to return to the islands until a new governor had been chosen for Hispaniola. Eventually Nicolas De Ovando was chosen as governor and he sailed for the island in February 1502. Columbus was then allowed to sail on his fourth voyage.

### **The Fourth Voyage.**

He called it his “High Voyage” as he planned to win back everything he had lost. He reached the islands in only 21 days, but, when he arrived Ovando wouldn’t let him land, so he sailed west to the Gulf of Honduras. He then sailed up and down the Central American isthmus trying to find a channel leading south and west, hopefully to the riches of China, eventually accepted that there was no sea passage to China.

### **Shipwrecked.**

Sea worms that congregate in tropical waters were eating the hulls of the ships. As a result, the holes in the hull were becoming so numerous that he had to beach the ships on the coast of Jamaica.

They were marooned there for a year. Eventually, after months stuck on the island, Columbus sent one of his most loyal officers, Diego Mendez, on a voyage to Hispaniola in a native’s canoe to beg Ovando for help. Ovando refused to send ships to rescue them until the next supply ships from Spain arrived. Six months after they had been shipwrecked there, they were finally able to sail back to Spain.

### **Columbus at the end.**

He returned to Spain at the end of 1504 and never went to sea again. He spent his last eighteen months trying to extract his share of the profits from the Indies from King Ferdinand. The Portuguese finally succeeded in sailing around the tip of Africa in 1499 to open up the eastern route to Asia. However, the western route still hadn’t been found.

In his final years Columbus claimed that he had actually discovered the western route to Asia, and that Cuba was actually part of the Chinese mainland. He was never convinced that he had actually found the new continent of America.

He was eventually granted the money due to him from King Ferdinand and died on 20<sup>th</sup> May 1506.

# Christopher Columbus

## The World is Round

### Characters.

**Total Characters.** 7 main parts, 4 small parts, 10 townspeople, 3 prisoners, 3 Taino Indians and 6 sailors. *(Numbers are flexible).*

### Main Parts.

<b>Christina -</b>	Local girl from Palos.
<b>Pablo -</b>	Local boy from Palos.
<b>Christopher Columbus -</b>	The famous explorer.
<b>Martin Pinzon -</b>	Columbus' second in command.
<b>Franco -</b>	A sailor.
<b>Marco -</b>	A sailor.
<b>Christo -</b>	A sailor.

### Smaller Parts.

**Jailer**

**3 Prisoners**

**3 Taino Indians**

**6 Sailors**

**10 Townspeople**

# Christopher Columbus

## The World is Round

Christina and Pablo are desperate to see the world, so they volunteer for the next ship to leave town. Unfortunately, they find themselves on a ship captained by a madman called Christopher Columbus. He claims that the world is round and that if they sail far enough west, then they will eventually arrive in the east.

Will they make it to the east or will they fall off the edge of the world?

Although created as a musical, ***Christopher Columbus*** is a fictional story accurately based on the historical facts known about the Columbus' epic first voyage.

# Christopher Columbus

## The World is Round

### Song List.

1. **We're Gonna see the World!** - *Pablo, Christina and townspeople.*
2. **The World is Round** - *Columbus and Martin Pinzon.*
3. **We're Men** - *Pablo & Christina. Columbus & Martin Pinzon as chorus.*
4. **The Dregs of Society** - *Prisoners & jailer.*
5. **Captain Chris's Navy** - *Pablo, Christina, Franco, Marco, Christo, prisoners & sailors.*
6. **Columbus' Great Theory** - *Franco, Christo & Marco.*
7. **We're Gonna Die!** - *Pablo, Christina, Christo, Franco, Marco, Columbus & Martin Pinzon.*
8. **Thirty- Four Days** - *Columbus.*
9. **Mutiny** - *Pablo, Christo, Franco, Marco & sailors.*
10. **Land** - *Columbus, Martin Pinzon & Franco.*
11. **Welcome To Our Home** - *Taino Indians.*
12. **Yes, The World is Round** - *The cast.*

## Performance Notes

**Christopher Columbus** has been constructed so that no one character has more than five consecutive lines.

The same children can be used to play the townspeople in the first scene and the sailors or Taino Indians in later scenes. However there must be some representatives of each in the final song.

The author notes that either boys or girls can play the parts of the extra sailors.

The author also notes that in reality Martin Pinzon was on a different ship. He captained the Pinta while Columbus captained the Santa Maria. However for the purposes of this show, it was felt that the story could be better told with only one ship (The Santa Maria) rather than the three actually used.

In addition, Columbus didn't reach La Navidad in Haiti until Christmas Eve 1492. He first landed on an island in the modern day Bahamas, but again, for the purposes of telling the story, we have made him land on La Navidad first because this is where the first settlement was established.

The author would also like it to be known that in reality most of the Taino Indians died through overwork or European diseases, so whilst Columbus' voyage was a success for the Europeans, it spelt disaster for the native peoples of the Americas.

**Christopher Columbus** is a complete musical. Its structure has been created to enable individual interpretation by teachers and young performers. The facts used are as accurate as possible within a structure created to entertain and inform young children. The writer has striven to be politically correct and inoffensive.

Have fun and enjoy **Christopher Columbus**.

A stylized, handwritten signature in black ink that reads "Anthony James". The signature is written in a cursive, flowing style with large, sweeping letters.

# Christopher Columbus

## The World is Round

### SCENE ONE - Palos Harbour- Spain

*The scenery flats are those of Palos harbour in Spain. Four or five townspeople enter carrying sacks and clothes. Others enter (another four or five) and start buying and selling the sacks and clothes to one another. Pablo and Christina enter wearing caps. They look around at what the townspeople are selling.*

- Christina.** I'm bored, Pablo!
- Pablo.** Me too Christina. Palos must be the most boring place in Spain on a Sunday afternoon.
- Christina.** Yeah, all people do is sell the same stuff, day after day. Nothing exciting ever happens.
- Pablo.** I'd love to sail away on one of those ships.
- Christina.** Me too.
- Pablo.** (*Laughing*) They don't let girls sail on ships. It's dangerous. Only men can handle it.
- Christina.** Is that so? I'll show you that girls can do anything boys can do.
- Pablo.** What are you going to do? You're not going to get on one of those ships are you?
- Christina.** You bet. The next ship they want men for, we are going to get on it.
- Pablo.** (*Looking worried*) What do you mean, we?
- Christina.** You and me?
- Pablo.** Look, a life at sea is dangerous. Maybe we shouldn't go.
- Christina.** What's the matter? Are you scared?
- Pablo.** Me? I'm a man. I'm not scared!
- Christina.** Good, we'll get on the next ship we can.

## SONG 1: We're gonna see the world – Pablo, Christina & Townspeople.

*During the song Christina moves around the performance area because she is so exited about the adventure. Pablo doesn't move around so much, signifying his fear. The townspeople sing and dance.*

We're gonna be away from home tonight!  
We're gonna leave this place and take our flight!  
We're gonna pack our bags and leave these rags  
And everything we know.  
Because we're gonna see the world tonight!

We will not know the path we're gonna tread.  
It may be filled with joy or filled with dread.  
We're gonna go across the sea  
And take our place in history.  
Because we're gonna see the world tonight!

I'll follow my destiny.  
Bring out the best in me.  
Rise to the test of my life!  
May never see home again  
King and the throne and then  
May take a queen for my wife!

Who knows what's out there in this world of ours?  
Maybe gold and riches, maybe power!  
And all I know is I must go and leave the life I know.  
Because we're gonna see the world tonight!

We're gonna be away from home tonight!  
We're gonna leave this place and take our flight!  
We're gonna pack our bags and leave these rags  
And everything we know.  
Because we're gonna see the world tonight!

I'll follow my destiny.  
Bring out the best in me.  
Rise to the test of my life!  
May never see home again  
King and the throne and then  
May take a queen for my wife!

We will not know the path we're gonna tread.  
It may be filled with joy or filled with dread.  
We're gonna go across the sea  
And take our place in history.  
Because we're gonna see the world tonight!



We're gonna see the world tonight!  
We're gonna see the world tonight!  
We're gonna see the world tonight!

*At the end of the song Pablo and Christina exit. Christopher Columbus and Martin Pinzon enter. Martin Pinzon is carrying a bag full of money and a scroll. He goes up to some of the townspeople and shows them the scroll and the bag of money. Not one of them is interested (some laugh), others run to try and get away from him. He walks back to Columbus who is standing at the front of the performance area.*

**Columbus.** Martin, how many crew members have we got for our voyage?

**Martin Pinzon.** Not many Chris. Most of them think we are crazy.

**Townsperson 1.** *(From the back of the performance area)* You are crazy. No one in their right mind will go on your voyage.

**Columbus.** *(Answering back)* But it can't fail. We will sail west.

**Townsperson 1.** *(Interrupting)* There is nothing but the edge of the world to the west.

**Columbus.** That's not true because the world is round.....

*He is interrupted by hysterical laughter from the townspeople.*

**Columbus.** *(Continuing)* and so it will take us to Asia. I have calculated it. The journey will last 34 days.

**Townsperson 2.** Look Columbus, the world is flat. You will fall off the edge.

**Townsperson 3.** And die!

**Columbus.** I'm sure our world is a sphere. It's round, so we can't fall off it!

## SONG 2: The World is Round – Columbus & Pinzon.

*During the song Martin Pinzon shows the scroll towards the audience and proudly points to the paper to try to illustrate what Columbus is saying. Columbus sings to the audience from the front of the performance area.*

### **Columbus & Pinzon.**

For eternity memorium the greatest minds in tact.  
They have each in turn agreed upon one solitary fact.  
They propose the terra-firma right below on which we're sat  
Is a disc of large proportion but unquestionably flat.

**Columbus.**

Now I do not want to be the one who doubts the greatest mind.  
Who would question Galileo from the cradle of mankind?

I have done the calculations, I have done planning true.  
But I lack one vital aspect on the ship, I need a crew.  
Every time I mention something of the essence of my plan  
I can sense the laughter coming, ev'ry woman, every man!

**Columbus & Pinzon.**

Not a discus or a frisbee or an interesting plate.  
Oh! this planet is a sphere, the most wonderful of shapes!

**Townsfolk.**

Ev'ry time he opens his mouth you can hear a madman speak.  
He will lose his few possessions and will die within a week!  
He may boldly go where nobody from this our human race.  
He will reach the end of our earth and will float out into space.  
He'll run out of ground!

**Columbus & Pinzon.**

Yes the world is round!

*At the end of the song the townspeople exit jeering at Columbus. Pablo and Christina enter. Christina is now wearing men's clothes. Columbus and Martin Pinzon start talking to each other, discussing the plans on the scroll.*

**Christina.** That's him, that's the bloke who wants a crew for his ship.

**Pablo.** Where is he going?

**Christina.** West, I think. Must be going on holiday in the Canary Islands.

**Pablo.** That's OK, warm, not too far, get myself a nice tan there.  
Especially in Tenerife!

**Christina.** Come on then, you ready?

*Pablo nods back and the two stride up to Columbus, they tap him on the shoulder.*

**Columbus.** *(Tersely)* What do you want?

**Christina.** *(Putting on a very deep voice)* We want to join your crew.

**Martin Pinzon.** Do you know where we are going?

**Pablo.** West, so I assume that's the Canary Islands.

*Martin Pinzon and Columbus look at each other and smile.*

**Columbus.** Yes that's right. The Canary Islands.

**Martin Pinzon.** Just one thing, we don't allow women on the boat.

**Christina.** That's OK because we are both strong men.

**Martin Pinzon.** Yes, I know you are, but what about your friend?

**Pablo.** I'm a man, look (*he flexes his muscles and takes his cap off*).

**SONG 3: We're Men – Pablo & Christina – Columbus &  
Martin Pinzon as chorus.**

*During the song Pablo and Christina try to show that they are big, strong men by doing press ups, pretending to fist fight, running on the spot, pretending to drink beer in a loutish manner, slouch around etc.*

We must prove to them we're worthy members of a crew!

We're men, not the wimpy sort!  
We're men, we excel at sport!  
We're men, of the strongest mould.  
We're men, yes we're brave and bold!

If you need a man of almost Herculean strength.  
Twice the power and almost half the length!

Oh yes we're men, of the finest stock.  
We're men, is that such a shock?  
We're men, and you need us here!  
We're men, we drink wine and beer!

If you're looking for a lad with Samson's savoir-faire,  
Twice the strength without the head of hair!

Oh yes we're men, not the foppish lot!  
We solve, oh the thickest plot.  
We're men, of the boldest type,  
We're men, yes believe the hype!

If you're looking for a man Goliath couldn't clout.  
Call me David, then give me a shout!

Oh yes we're men!  
Say it again. Say it again.  
We're men! We're men!

**Columbus.** OK, we leave at dawn tomorrow, see you then.

*Martin gives them the bag of money and Pablo and Christina exit the performance area.*

**Martin Pinzon.** Suckers!!

*Columbus laughs. A jailer enters with three prisoners who are chained together, they look very dirty. Columbus and Martin Pinzon stand back.*

**Jailer.** I understand you need more crew members to fill your ships.

**Columbus.** Yes that's right (*looking concerned*).

**Jailer.** There aren't many around who would be crazy enough to join you.

**Columbus.** (*Taken aback*) What do you mean?

**Jailer.** Well they all think you are a bit...."cuckoo" "mad" "loco"

**Columbus.** OK, OK. What do you want?

**Jailer.** The king has ordered these prisoners to go on your voyage. They have been granted their freedom if they go. Probably because he knows it's suicide.

**Martin Pinzon.** It's not actually! It's very safe. According to this scroll anyway!

**Columbus.** (*Reluctantly*) OK. I need the extra hands.

**Jailer.** Good. Oh, by the way, they're all murderers!

## **SONG 4: The Dregs of Society – The Prisoners & Jailer.**

*During the song, Columbus and Martin Pinzon stand back, watching the action in horror. The jailer has to keep the prisoners in control as they act out their crimes and what they are going to do on the ship. The jailer unchains the prisoners and hands them over to Columbus, who reluctantly accepts them.*

**Jailer.**

From the devil's cup every one has supped.  
Yes, you have the crew from hell!  
We have cast this band from across the land,  
Can you stand the rancid smell?

Each one an outcast, a low down lout!  
Each one of these men will now lose out!  
Ev'ry description of earth bred scum,  
Not a drop of good in any one!

**Prisoners.**

We're the dregs of society!  
The meaning of the put down impropriety.  
No where could you find such a wide variety of scum.  
You wouldn't find another if you searched through every slum!  
No other band is worthy of the title we posses.  
We are indeed delighted to be likened here to cess.

We're a plague, we're disasterous!  
If you sense trouble brewing then please ask for us!  
Commotion is our middle name, that, and the other sin.  
If you should hear us knocking then you shouldn't let us in.  
We'll break into your houses in the middle of the night,  
And then as quick as Satan we'll be gone from out of sight.

**Jailer.**

From the devil's cup every one has supped.  
Yes, you have a crew from hell!  
We have cast this band from across the land,  
Can you stand the rancid smell?

Each one an outcast, a low down lout.  
Each one of these men will now lose out!  
Ev'ry description of earth bred scum.  
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We'll break into your houses in the middle of the night,  
And then as quick as Satan we'll be gone from out of sight!

**All.**

Gone from out of sight!

*At the end of the song the jailer then leaves the performance area, followed by Columbus and Martin Pinzon.*

## SCENE TWO – Santa Maria - Columbus' Ship

*The prisoners change the scenery flats to those of the ship. Franco, Marco and Christo enter. Other sailors enter and bring on the scenery to represent the front of the ship. They then start doing jobs on the deck. Franco is on lookout. The others are cleaning, mopping or repairing parts of the ship.*

*The prisoners now do jobs on deck. Barrels and boxes are brought onto the performance area by the prisoners and some sit on the barrels.*

**Franco.** I must be mad to go on this trip.

**Marco.** Can you see land yet?

**Christo.** No, all I can see is blue sea.

**Marco.** Keep an eye out for the edge of the world.

**Christo.** What does the edge of the world look like?

**Marco.** I expect it's like a big waterfall.

**Christo.** How much fun would that be to go down!

**Franco.** Not much, considering that we would probably die!

**Christo.** Oh yeah!

*Christina and Pablo enter carrying a barrel of food.*

**Pablo.** Do boats sink often?

**Christina.** Only once.

**Pablo.** I feel seasick.

*Christina begins to hand out food from the barrel.*

**Christina.** It's this food that makes me sick.

**Pablo.** Uurgh. My bread's got maggots in it.

**Marco.** Shhh don't tell everyone, they'll all want some. Tell you what. I'll swap you this dead rat for it.

**Pablo.** Wicked. I haven't had roasted rat for weeks.

**Marco.** I had a raw one yesterday.

**Christina.** Uurgh. You lot are disgusting.

**Christo.** Rats are fabulous. Haven't you tried ratatui?

**Franco.** Or rat's legs?

**Marco.** How about rat in the hole?

**Pablo.** Isn't life at sea great!

**SONG 5: Captain Chris's Navy – Pablo, Christina, Franco, Marco,  
Christo, Prisoners & Sailors.**

*During the song, they all act out various aspects of sea life, i.e. the work, look-out, mopping, scrubbing, seasickness.*

We're having fun in Captain Chris's navy.  
Sailing along on the broad and free.  
Living with scum on Captain Chris's navy.  
Never ever thought there's a life at sea!

Dining is fun in Captain Chris's navy.  
Picking the weevils from out the bread.  
We cannot run from Captain Chris's navy.  
Only other choice is to join the dead!

**Prisoners.**

Next to this place prison is a shrine.  
Height of luxury!  
Next to this lot prison guard's divine!  
Prison life for me!

**Pablo & Christina.**

Scrubbing the decks and lifting up the main sail.  
All you could ask of the big briny.  
Passing a shoal of halibut or stingray,  
Casting out your rod for a life at sea!

This is the life we had to leave our homes for.  
This is how living a life should be.  
Nobody keeping record of your own score.  
Really living life on this life at sea.

**Prisoners.**

Next to this place prison is a shrine.  
Height of luxury!  
Next to this lot prison guard's divine!  
Prison life for me!

**Pablo & Christina.**

We're having fun in Captain Chris's navy.  
Sailing along on the broad and free.  
Living with scum on Captain Chris's navy.  
Never ever thought there's a life at sea!

This is the life we had to leave our homes for.  
This is how living a life should be.  
Nobody keeping record of your own score.  
Really living life on this life at sea.

**Prisoners.**

Barely living life on this life at sea!

**Both.**

Really living life on this life at sea.

*At the end of the song, the sailors and prisoners exit, taking the barrels, etc with them. Franco, Pablo and Christo continue with their jobs.*

**Pablo.** I don't think we're going to the Canary Islands.

**Christina.** Why?

**Pablo.** We've got prisoners on the ship and we've been sailing for a week already.

**Christina.** I'll ask. *(Putting on her manly voice again, she asks Franco)* Are we behind schedule?

**Franco.** *(Still on look-out)* Nah, it takes 34 days to get to the East Indies.

**Marco.** Or 20 to fall off the edge off the world and into oblivion.

**Pablo.** East Indies. Oh no, we're gonna die!

**Marco, Franco & Christo.** Yep.

**Christina.** Why are we going to the East Indies?

**Marco.** Columbus has this theory.

**Christo.** He thinks the world is round.



- Pablo.** *(Holding his head)* We're on a ship with a madman!
- Franco.** If we sail west, he thinks we will eventually reach Japan and the East Indies.
- Christina.** But everyone knows that if you go too far west, then you just fall off the edge of the world.
- Christo.** Everyone but Columbus.

## **SONG 6: Columbus' Great Theory – Franco, Christo & Marco.**

*During the song, Franco, Christo and Marco take the micky out of Columbus' Great Theory. Pablo and Christina just stand back and watch in despair as they explain the Theory and how stupid he is.*

**All.**

A well-heeled man with an av'rage mind  
Would not question an age-old knowledge.  
But Columbus you see has a new theory  
Not taught in any college.

He thinks if you travel for a long enough,  
You will reach another ocean.  
If you travel west you will soon find east,  
At least that is the notion!

*(Spoken in recite broken among various individuals who do not have many lines).*

The theory goes: If you travel for long enough you will eventually reach the point from where you started. That is of course because the world is round and not flat as first believed. The King of Spain has given him enough money to complete the voyage; his thinking being that if Columbus is successful then he (the king) will reap the benefits of such a momentous discovery and everyone will love him (the king) a man of great vision! There will be dancing in the streets!

*(Dance)*

Columbus being the man he is, jumped at the chance to prove his theory. He has based his hypothesis on studies of the planets and the horizon and intends to prove once and for all that the planet we live on is truly round in shape. Of course many do not believe this theory, thinking our captain a great loony! I am not sure whom to believe! If we are successful I will be an hero. If we are not I will be one of the first men in space! Imagine our families reaction!

**All.**

He was a really simple sort.  
Not what you'd call an astronaut.  
Now he's among the first men in space!

Oh what an awful way to go!  
Lost on the planet's overflow!  
I cannot bear to think, oh no!  
Sad way to go!

He was a really simple sort.  
Not what you'd call an astronaut.  
Now he's among the first men in space!

Oh what an awful way to go!  
Lost on the planet's overflow!  
I cannot bear to think, oh no!  
Sad way to go!

I cannot bear to think - OHhhhhh!!! (*Dramatic crying and wailing*).

Sad way to go!

*At the end of the song they all exit. The prisoners then enter.*

**Prisoner 1.** Ten days at sea. The food's awful. The company's worse and no sign of the edge of the world to fall off!

**Prisoner 2.** It's not fair. That bloke at the prison promised us we'd die on this trip. He said Columbus is "loco" (*pointing at his head*).

**Prisoner 3.** I can't take much more of this. Prison was far better.

**Prisoner 1.** In prison I had my own room.

**Prisoner 2.** Yeah. I didn't have to share my room with all these sailors.

**Prisoner 3.** It was dry there too.

**Prisoner 2.** And it didn't keep moving up and down.

**Prisoner 1.** Let's do something about it.

**Prisoner 2.** Let's sink the ship.

**Prisoner 3.** How?

**Prisoner 1.** We could make holes in it with these handy wooden stakes we happen to have in our trousers.

*All the prisoners pull out wooden stakes that they had concealed in their trousers. Prisoners 1 & 2 busily try to make holes in the hull of the ship while prisoner 3 stands guard. They laugh and cackle while they do it.*

**Prisoner 3.** Quick. Someone's coming!

*The prisoners finish making the holes and exit to the right of the performance area. They continue to laugh and cackle as they go.*

*Columbus enters with Martin Pinzon.*

**Columbus.** How are we doing?

**Martin Pinzon.** Very well. We've covered about 1,000 miles so far.

**Columbus.** And you are sure we're going the right way?

**Martin Pinzon.** *(Looks at the audience to suggest that he doesn't know)*  
Yes definitely. No problem, we are definitely going the right way.

**Columbus.** And which way is that Martin?

**Martin Pinzon.** *(Guessing)* West.

**Columbus.** Brilliant! Another week or so and we shall be in Asia!

*Pablo and Christina enter. Pablo is carrying a large bowl of food.*

**Columbus.** The food's arrived.

*Pablo sees the hole in the hull made by the prisoners.*

**Pablo.** *(He screams).* Aaagh!!! *(and drops the food).*

**Columbus.** What's wrong. The food's not that bad!

**Pablo.** There's a hole in the ship and water's coming in.

**Columbus.** What! Where?

*Pablo points to a spot on the performance area. Columbus inspects it.*

**Pablo.** Have you ever had that sinking feeling!

**SONG 7: We're Gonna Die! – Pablo, Christina, Christo, Franco,  
Marco, Columbus & Martin Pinzon.**

*At the start of the song Christo, Franco and Marco rush onto the performance area, carrying small bits of wood to cover the hole. Columbus and Martin Pinzon take the wood from them. During the song Columbus and Martin Pinzon work hard to cover the hole, while the others just panic about the ship sinking.*

We're gonna die alone on this ship.  
We're gonna lose our lives on this trip!  
We're gonna meet our maker for sure,  
We're gonna knock on heaven's door!

We're gonna meet a watery fate,  
In Davy Jones' deep sea estate.  
I know that we all go in the end,  
And have we reached the end my friend?

**Columbus & Pinzon.**

This hole will not defeat us.  
The sea will never beat us.  
This hull will not complete us.  
Never will we say...

The ocean may be mighty.  
But if we stand and fight we  
Will end this minor plight we  
Will not die today! No way!

We're gonna die alone on this ship.  
We're gonna lose our lives on this trip!  
We're gonna meet our maker for sure,  
We're gonna knock on heaven's door!

We're gonna meet a watery fate,  
In Davy Jones' deep sea estate.  
I know that we all go in the end,  
And have we reached the end my friend?

**Columbus & Pinzon.**

This hole will not defeat us.  
The sea will never beat us.  
This hull will not complete us.  
Never will we say...

**All.**

The ocean may be mighty.  
But if we stand and fight we  
Will end this minor plight we  
Will not die today! No way!

**Columbus.** There! The hole's covered, we are not going to sink.

**Franco.** Oh great! Now all we've got to worry about is falling off the edge of the world!

*The prisoners enter the performance area.*

**Prisoner 1.** *(Sheepishly)* We heard the news. Is the ship gonna sink?

**Columbus.** No it isn't, but my calculations were wrong. We are gonna fall off the edge of the world. I'm sorry I dragged you all here. I was wrong.

*Franco and Pablo look extremely worried.*

**Prisoner 2.** *(To prisoner 1)* I knew we didn't have to make that hole.

**Columbus.** Oh I see. So you made the hole?

**Prisoner 2.** What hole, is there a hole?

**Columbus.** Martin, throw them overboard.

**Prisoner 1.** Water way to go!

**Prisoner 2.** Sea you later!

**Prisoners.** Aargh!

*The prisoners drop to their knees begging.*

**Prisoner 1.** We're sorry we tried to sink the ship, but please take us back to prison.

**Prisoner 2.** We can't stand it here!

**Columbus.** Very well. Chain them up below decks.

*Martin Pinzon, Marco, Christo and Franco take the prisoners off the performance area. Just before he exits, Franco turns around.*

**Franco.** Are we really gonna fall off the edge of the world?

**Columbus.** No you idiot! Don't you trust me?

**Franco.** Mmmmm, yes of course.

*Franco exits, followed by Pablo and Christina. Columbus holds his hands up to the air.*

## SONG 8: Thirty-Four Days – Columbus.

Thirty-four days. Thirty-four days.  
Thirty-four days since we left home.  
Thirty-four days. Thirty-four days.  
Thirty-four days and all alone.

Thirty-four hopes. Thirty-four dreams.  
Thirty four times the sun did rise.  
Thirty-four nights. Thirty-four skies.  
Thirty-four nights with open eyes.

The magic and the wonder.  
A voyage to change the world.  
Thirty-four days. Small price to pay.

Thirty-four days. Thirty-four days.  
Thirty-four days since we've seen home.  
Thirty-four days. Thirty-four days.  
Thirty-four days since we've seen home.  
Thirty-four days since we've seen home.

*At the end of the song Pablo, Christo, Franco, Marco and Christina return to the performance area. This time they are wearing much dirtier clothes to signify that they have been at sea for a long time. Pablo, Christo, Franco and Marco now have beards. (See Art Pack)*

- Christo.** This is ridiculous. Columbus is wrong! We have been travelling for 34 days. If he were right we would have reached land by now.
- Pablo.** Do you think we've had it?
- Christo.** Definitely. We should be in Asia by now. The fact that we're not means.....
- Franco.** Means what?
- Marco.** Means the world is flat. There's nothing out there.
- Pablo.** That means that sooner or later we will.....
- Marco.** Fall off the edge of the world!
- Franco.** He's definitely dropped us in it this time.
- Pablo.** We must stop him,
- Christina.** We could just ask him to turn back.

- Pablo.** Yeah right, as if he'd listen.
- Franco.** We could take over the ship and turn it back ourselves.
- Christina.** Do you really think that Columbus will let us have his ship without a fight?
- Franco.** No, but the whole crew thinks he's mad. If we all turn on him, he will have to do what we say.
- Marco.** He can't sail the ship without us.
- All.** True.
- Pablo.** We've only got one choice, We've gotta take over the ship.
- All.** *(Except Christina shout)* Yeah!!!

*Christina exits shaking her head.*

**Christo.** We can go back home. Back to Spain.

**All.** Yeah!!

## **SONG 9: Mutiny - Pablo, Christo, Franco, Marco and Sailors.**

*At the start of the song the other sailors enter. They join together in a triumphant manner. Some dance about the prospect of returning to Spain, while others huddle together and discuss plans for the potential physical conflict with Columbus.*

### **Prisoners.**

Mutiny! Set us free!  
Take control of your destiny!  
Stamp him out! Do not doubt!  
Time will tell a diff'rent account!

We have to end this madman's mission.  
We have to end this thing today!

Sink this ship! Sink this ship!  
Sink this ship and end this trip!  
Sink this yacht! Sink the lot!  
We won't go along with his plot!

We have to end this madman's mission.  
We have to end this thing today!

Mutiny! Set us free!  
Take control of your destiny!  
Stamp him out! Do not doubt!  
Time will tell a diff'rent account!

We have to end this madman's mission.  
We have to end this thing today!

*At the end of the song Columbus enters with Christina.*

- Sailors.** (Shouting) Mutiny, mutiny, mutiny!!
- Columbus.** Be quiet! *(He raises his hands in an attempt to get them to be quiet. The noise dies down.)*
- Columbus.** Give me two more days. If we haven't sighted land by then, we will turn back.
- Franco.** We've been going for 34 days, what difference will two more make?
- Columbus.** Can you not see the passing seagulls? They are a sign of land.
- Pablo.** I don't see any. *(Splat! He holds his eye as if a seagull has made its presence known).*
- Columbus.** Two more days, and if we don't find land, we will return home.
- Franco.** OK, but only two days.

*Sound cue 1 on CD A clap of thunder.*

- Columbus.** *(Directly after the first clap of thunder)* A storm's coming, take cover.

*All the characters on the performance area dive for cover using any available prop on the performance area. Those that can't find cover just dive on the floor. They then try to fight their way to exit the left of the performance area. They have to fight against the rain and wind, frequently getting blown over. One by one they manage to exit the performance area. Columbus is the last to exit followed by the sound. of rain and continuing rain. The sound cue ends with birds chirping – See accompanying musical material. Sound cue 2 on CD).*

*Franco slowly enters the performance area. He is carrying a telescope, yawning and muttering to himself repeatedly:*

- Franco.** Only one more day to go, only one more day to go.....



*He goes into his lookout position. Looks through the telescope and drops it in stunned disbelief. He picks it up again and looks through it again, crossing his heart to thank God.*

**Franco.** Land, land, land, land, land, laaaaaand!!!!

*Columbus and Martin Pinzon run onto the performance area. Franco passes the telescope to him and he looks through it.*

## **SONG 10: Land - Columbus, Martin Pinzon & Franco.**

*During the song, they fight over who can look through the telescope, they also pray and thank God.*

**Columbus.** I see land!  
I see land!  
I see land!  
I see land!

**Pinson.** Land ho!  
Land ho!

**Columbus.**  
I see land!  
I see land!  
I see land!  
I see land!

**Pinson.**  
Land ho!  
Land ho!  
Land ho!  
Land ho!

**Franco.** I see it! I see it!  
We're alright. We're alright.  
This is it this is the land!

**Franco.**  
I see it! I see it!  
We're alright. We're alright.  
This is it,  
This is the land!

**Pinzon.**  
Land  
Ho!  
Land  
Ho!

**Columbus.**  
I see  
Land!  
I see  
Land!

**Pinzon.**  
Land  
Ho!  
Land  
Ho!

**Franco.**  
I see it! I see it!  
We're alright. We're alright.  
This is it,  
This is the land!

**Columbus.**

I see  
Land!  
I see  
Land!

**Pinzon.**

Land  
Ho!  
Land  
Ho!

**Franco.**

I see it! I see it!  
We're alright. We're alright.  
This is it,  
This is the land!

*At the end of the song they all exit.*

### SCENE THREE – Tropical Island (La Navidad)

*Five Taino Indians enter. Four turn the scenery around to show the tropical island and one is carrying a bowl of fruit. They go to the far right of the performance area and sit down. They talk, laugh and tell jokes to each other.*

*Columbus, Martin Pinzon, Pablo, Christina, Marco, Franco and Christo enter. They see the Indians and wait on the left of the performance area. Columbus steps forward.*

**Columbus.** *(Waving to the Indians and speaking very slowly)* We come to Asia in peace. We are from the great country of Spain and we come in search of gold and friendship. *(He holds his hands out in friendship).*

**Taino Indian 1.** *(To the other Indians)* What's he saying?

**Taino Indian 2.** I haven't got a clue! Can't understand a word he's saying.

**Taino Indian 3.** How stupid do their clothes look?

*The Indians all laugh.*

**Taino Indian 3.** I'll say something back. *(To the Spanish)* "Hi".

**Taino Indians 1& 2.** Hi! Hiya! Welcome to our home. *(They start bowing and waving frenetically).*

**Martin Pinzon.** I don't think they're friendly sir. They're all chanting and doing strange things with their hands.

**Columbus.** No, I'm sure they're friendly. I'll just try a different language. *(To the Indians)* Hola! *(He pauses in between each greeting but gets the same reply from each).* Le Ho Ma. Bonjour. Bonjourno. Guten morgen.

**Taino Indian 1.** These people are very strange.

**Taino Indian 2.** Bunch of wierdo's if you ask me.

**Columbus.** *(To the Spanish)* I don't know any more languages. I'm confused, the people of Asia should understand our languages.

**Martin Pinzon.** I don't see any of the traditional houses they are supposed to have in Asia.

**Franco.** *(To the Indians)* Your island is very beautiful, but where is the Chinese mainland? *(He makes signs with his hands to signify a big landmass).*

**Taino Indian 2.** Oh, they want to go to the big continent *(he copies the signals Franco made).*

**Taino Indian 3.** America, it's over there *(pointing out to the rear of the performance area).* But it's called Am-er-ic-a not China.

**Taino Indians.** Am-er-ic-a !!!!!

**Martin Pinzon.** They are chanting again!

*The Spanish back off a couple of yards.*

**Taino Indian 1.** We are your friends. Welcome to our home.

*The Indians hold their hands out and signal for the Spanish to come forward and shake them. The Spanish are hesitant for a bit, but then Columbus moves forward and shakes hands with Indian 1. They then embrace and the others follow suit.*

## SONG 11: Welcome To Our Home - Taino Indians.

*During the song, the Taino Indians make the Spanish very comfortable, they fuss over them and provide them with everything they can. They offer them their fruit and get them to sit down and relax. They smile constantly.*

Welcome to our island.  
Welcome to our home.  
Welcome to our island.  
Welcome to our home.

This is how we like to be.  
Living life is just a breeze.  
This is how we like to be.  
Live your life among the free.

Welcome to our island.  
Welcome to our home.  
Welcome to our island.  
Welcome to our home.

This is how we like to be.  
Living life is just a breeze.  
This is how we like to be.  
Live your life among the free.

Welcome to our island.  
Welcome to our home.  
Welcome to our island.  
Welcome to our home.

This is how we like to be.  
Living life is just a breeze.  
This is how we like to be.  
Live your life among the free.

**Christina.**           *(Taking her cap off)* I can't wait to finally get out of these clothes.

**Pablo.**               We could be here for a very long time.

**Christina.**           We have to sneak onto the first boat that Columbus sends back to Spain.

**Pablo.**               Yeah, it's lovely here, but It's not home. I want to go back to that Palos.

**Christina.**           It may be dirty, but I can talk to people and they can understand me, and I don't have to dress up as a man.

**Pablo.**               Good point. Promise me that when we get back, we won't go on any more crazy adventures?

**Christina.**           Definitely.

*They both exit. Columbus and Martin Pinzon enter.*

**Columbus.**           Well, I was right. We found land. All I have to do now is work out exactly where we are.

**Martin Pinzon.**     The Indians keep chanting that Am-er-ic-a thing. They say that it's a massive continent over there.

**Columbus.**           But everyone else knows that it's China over there. The world's not big enough to have another big continent in between.

**Martin Pinzon.**     But our calculations may be wrong.

**Columbus.** They're not wrong. Anyway I don't think this "America" place is of any great importance.

**Martin Pinzon.** Well you were right on one thing Chris.

**Columbus.** What's that?

**Martin Pinzon.** The world is round!

## SONG 12: Yes, The World is Round - The Cast.

*During the song the entire cast enter. Columbus and Martin Pinzon stand in the centre of the performance area. The Taino Indians stand at the front and to their left. The sailors stand at the front and to the left of the performance area. The prisoners and the jailer stand at the rear left of the performance area. However they need to be visible by the audience. The townspeople stand at the rear centre of the performance area and Christo, Pablo, Franco, Marco and Christina stand towards the rear and on the right of the performance area. Each sings different lines and can act out their lines during the song. The settlers can suggest that they will defend themselves. The sailors can lounge about. The townspeople can congratulate Marco and Christina on their safe return.*

**Columbus.** Yes, I knew that I could do it!  
I have proved my theory true.  
I have changed the course of thinking.  
I have crossed the ocean blue.

**Townsfolk.** But he never got to Asia,  
He got stuck along the way.  
And he stumbled over something  
We now call the USA!

**Columbus.** But you surely cannot argue  
That the world, it has an edge.  
If you'd sailed as far as I have  
You'd have fallen of the ledge!

Not a discus or a Frisbee  
Or an interesting plate!  
Oh this planet is a sphere,  
And this fact I won't debate!

**Prisoners.** We are glad to be incarcerated  
In our prison cell.  
We would rather be imprisoned  
Than upon that naval shell.

**Christina & Pablo.**

It is great to be united  
With our family from Spain.  
It was looking bad, our journey.  
Thought we'd never meet again.

But we're back among our loved ones,  
With our family and kin!  
And it's good to have a welcome home  
With us to welcome in!

**Sailors.** And we stayed upon the island  
For as long as we did please.

**Indians.** But they brought with them a host  
Of new infections and disease.

**Columbus.** I have told it to the royal court,  
The king I did astound.  
He has honoured me for finding  
This, the latest Spanish ground!  
Yes, the world is round.

**All.** Yes, the world is round!

*The cast hold hands and bow.*

# THE END



# CREATURAMA UNIVERSE

The Work of Artist Anthony James

Artist Anthony James has worked extensively as "**Creaturama Workshops**" in education since 1992. His work, based on the use of junk materials, has featured in three nationally touring exhibitions. Anthony has also worked as a television and theatre "Production Designer" and his work has appeared on many T.V. programmes. As part of "**Creaturama**", Anthony also runs workshops based on real historical subjects and the following pages are taken from these formats and are based on techniques that have proved to be achievable in the field.

## WARNING.

All scissors are dangerous, even if plastic. Make children aware of this prior to scenery, costume and prop construction. Check collected junk for such items as glass and metal tins. In a past workshop a six inch carving knife was handed to me, found in a pile of donated junk materials. Also check that bottles and food containers have been emptied and cleaned properly. *{There really is nothing like the smell of festering milk in the bottom of an old plastic milk bottle to make children sick}.*

## MATERIALS.

All of Anthony's work is based on the use of two inch wide masking tape. To use thinner tape is a false economy as the children will just use more of this to achieve the same effects. Wide masking tape, scissors and cardboard are the only real indispensable materials needed. **THE FEATURED TECHNIQUES WILL NOT WORK WITH THIN MASKING TAPE.** Other useful materials include coloured papers, kitchen rolls, cereal boxes and old newspapers.

## MASKING TAPE.

Masking tapes differ widely in their quality and price. Be aware of differing prices and shop around, the savings you can make may surprise you. Remember masking tape is created for masking so most masking tapes can be painted over. Do not confuse with gummed tape or parcel tape *{both are usually dark brown as opposed to light cream}*. Make children aware that ripping tape with their teeth is unwise, particularly if they are "First teeth"! Cutting with scissors or breaking by using the thumb placed on the roll's edge are both acceptable. Make children aware that masking tape and hair do not mix!

## DO NOT BE AFRAID.

The biggest hurdle in three-dimensional model making is a misconception that it is a complex or unattainable skill. The trick is in making items stick together properly and after some initial practice you will realise just how easy this is.

## PAINTING.

When three-dimensional creations are painted, try getting the children to paint them one colour first. The primary coat as I call it. This stops a random mixing of colours occurring when several are used at the same time. Once the primary coat is dry other colours and features can be added. If paint refuses to cover tape or plastics, use a small amount of PVA glue mixed with a ready mixed paint.

## FINALLY.

All the techniques featured have been tried out before their inclusion in this pack and are achievable by children from reception upwards. They are meant as a guide only and it is up to you and the children's individual talents as to just how ambitious you wish to be. Get the children to make big things. Model making is great fun and is a lively and informative way of teaching Art, History and Technology.

Good Luck & Enjoy

As seen on  
BBC TELEVISION'S

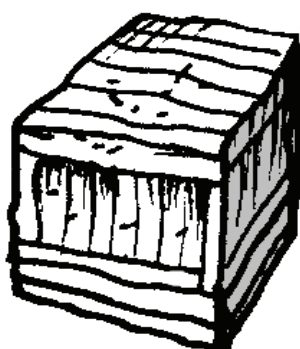
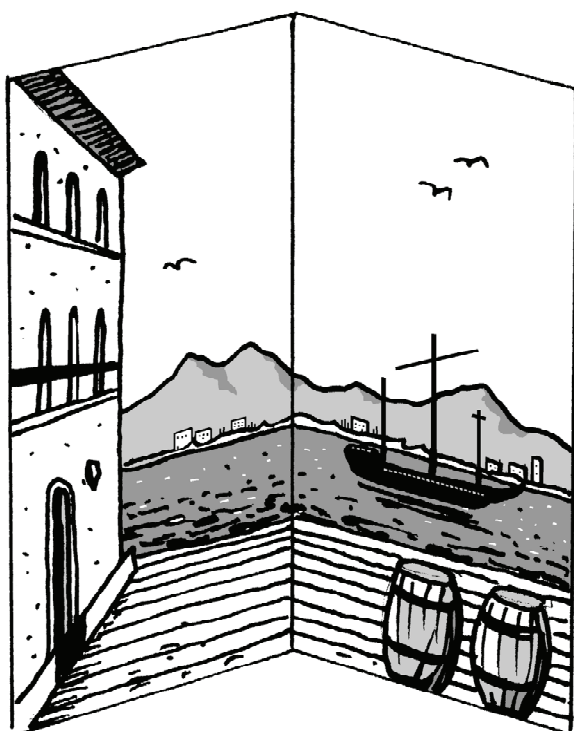
## CREATURAMA – Page 2

### Scenery.

**Scene 1.** Palos Harbour – Spain. **Scene 2.** The Santa Maria. **Scene 3.** Tropical Island

The scenery for **Columbus** should be constructed out of several large furniture boxes made out of strong brown cardboard. To create two screens, cut a large box down opposing corners and remove any remaining top and bottom flaps. Remember the screens should be big enough to hide several children but not so big as to bend or buckle. If the cardboard's internal corrugation is running from top to bottom this will help rigidity. You can create as many screens as you wish in this fashion.

**Scene 1. Palos Harbour – Spain.** This scene can be created using two folded screens and can be based on the one below, which is taken from an old engraving. However any dock scene can be used as long as the ships are from the right era. A bright, blue sky will indicate a Spanish port.

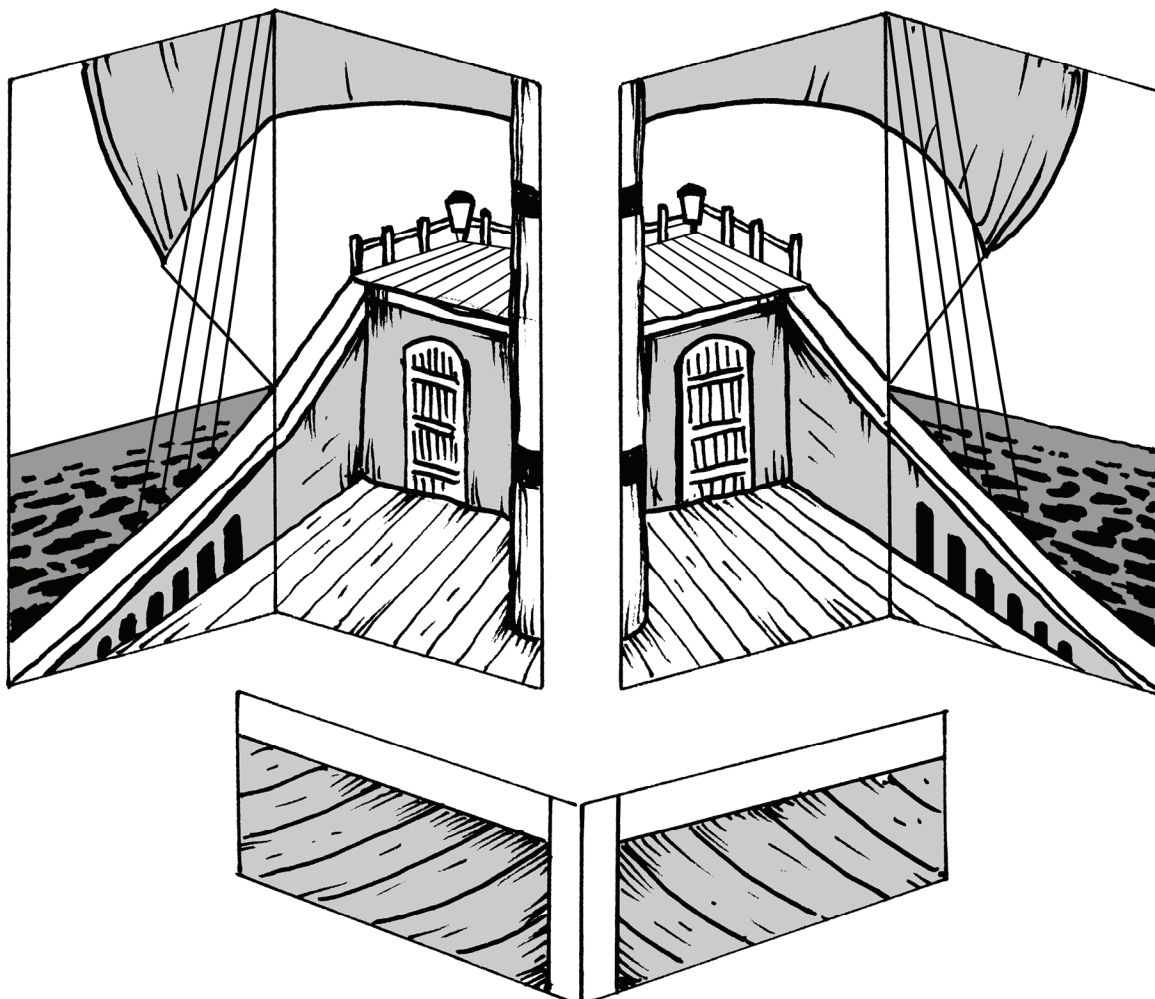


### Cargo Boxes.

These can be made out of ordinary cardboard boxes painted to look like wood. They can contain any props used in the show. If you cut handle holes in the boxes, they will be easy to place in position or move.



## CREATURAMA – Page 3

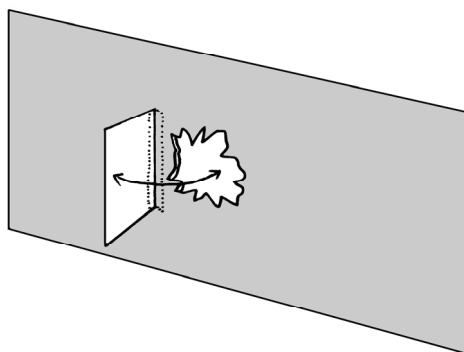


### Scene 2.

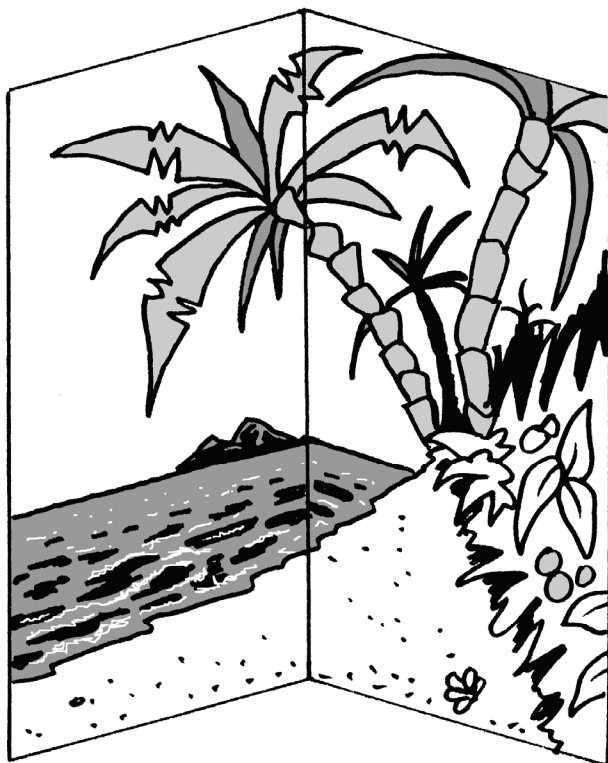
Painted on the reverse side of scene 1. This can be a depiction of the Santa Maria, either as in the illustration or any view you wish. A light, blue sky and a deeper blue sea will isolate the ship in a vast ocean. A smaller piece of scenery can be used to create either the bow or side of the ship. Holes can be pre-cut into this cardboard scenery. These can be hinged with tape and removed and replaced when required.

### Holes in the Ship.

This is a detail showing the rear of the bow section of the scenery, showing a simple way to create holes and to repair them. Pre-cut the holes in the scenery then hinge a panel behind the scenery with tape. Paint the front with the panel in position. Open the panel to create a hole, and replace to repair the hole.

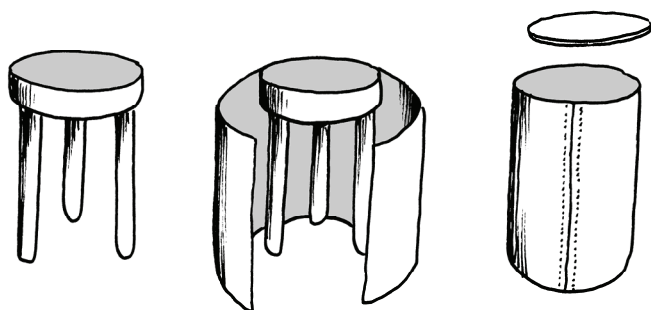


## CREATURAMA – Page 4



### Scene 3. The Tropical Island.

You can create as many screens as you wish to create this scene. A generalised tropical look can be achieved using a beach idea surrounded by palm trees. This screen or screens should sit behind the screens that comprise Scene's 1 and 2.



### Barrels.

These can be used as set dressing for the harbour scene and for scenes aboard the Santa Maria. They can be created by cladding stools in cardboard. Although not exactly 'barrel shaped' this simple, cylinder shape will allow children to create and paint them. The finished barrels can also be used to sit on.

## CREATURAMA – Page 5

### Face Painting.

The sailors on the Santa Maria will look great with beards and moustaches. This is also a clever way of getting lots of girls into your crew. Face paints can recreate facial hair as in the illustration. Apply face paints with cotton buds, not brushes and use one bud per child. This prevents the spread of skin diseases or other more volatile infections. If each child loads their cotton bud before applying the face paint, this also means the source make-up is also clear of contaminants.



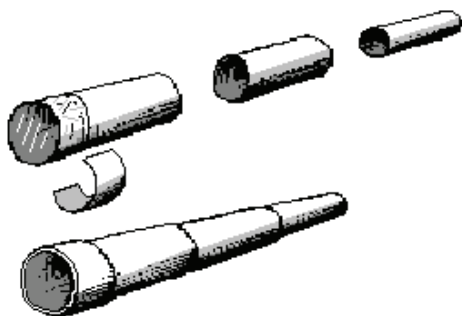
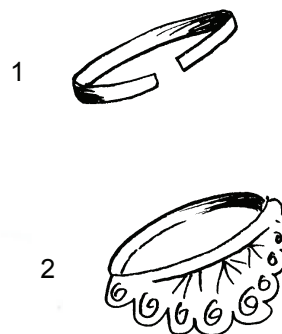
### Spanish Sailor Costumes.



Sailors of this era did not wear uniforms. Dress was usually normal late fifteenth century dress. Your sailors can wear old, light coloured, long sleeved shirts open to the waist. Boys can wear shirts open to the waist, Girls can wear the shirts done up with a belt around the outside and the shirt outside the trousers. A piece of material, or a scarf, would have been used to keep the sweat from their eyes. An easy way to create the right look for stockinged legs would be to wear long socks over grey or brown trousers. Shirts and trousers can be shredded to look well worn.

### Neck Ruffs.

Generally worn by nobles, neck ruffs can be created by using large paper doilies attached to a thin piece of card, as per the illustration.



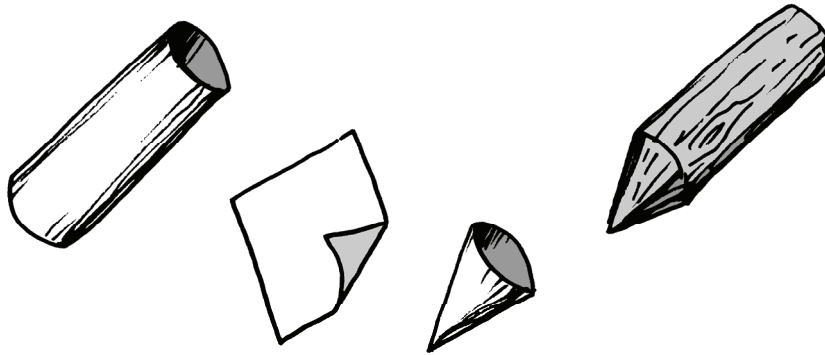
### A Telescope.

There are several ways to achieve this working prop. The simplest is to find several cardboard tubes that can fit tightly within one another. A piece of clear plastic or cling film can then be stretched over the largest tube with tape. The tape can then be hidden under a collar of card. If the desired tubes cannot be found, cereal box cardboard can be rolled to create cardboard tubes. Ensure that the laminated sides are on the inside to enable paint to be applied.

## CREATURAMA – Page 6

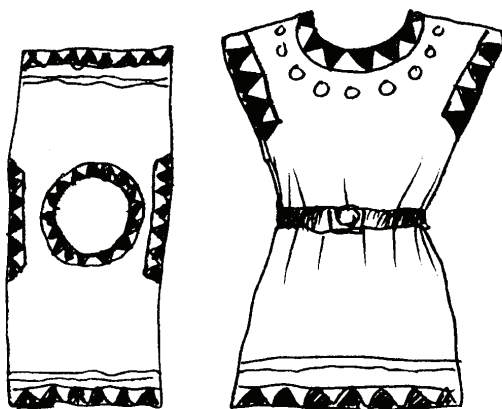
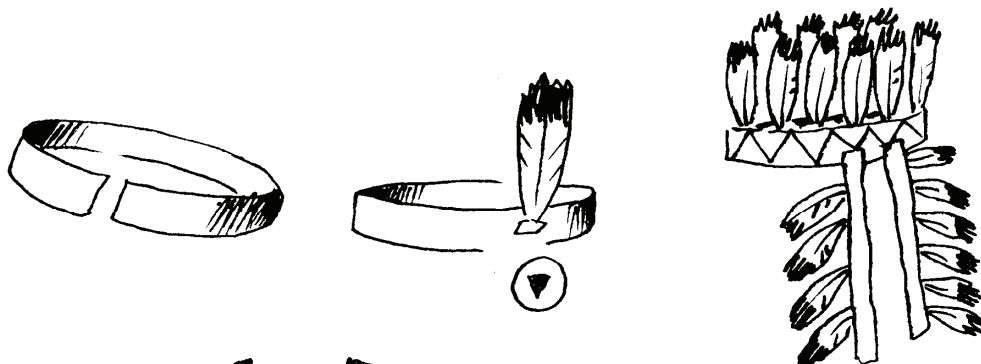
### Wooden Stakes.

The rebellious crew use wooden stakes to make holes in the Santa Maria. Wooden stakes can be made by cutting a kitchen roll into two pieces. Then take a small piece of card and fold up into a cone. Cut and attach this cone to the half of a kitchen roll. Wrap the whole thing in masking tape and when completed, paint a muddy, brown colour.



### Taino Indian Headdresses.

Using a piece of card make a band around the head and add feathers to make a simple headdress. Larger headdresses can be made by attaching strips of sugar paper to the rear of this band, to which more feathers can be attached.



### Taino Indian Costumes.

Costumes can be very simply created by using canvas, sacking or calico. White calico can be dipped into a bucket of warm tea {No milk or sugar}. They were particularly fond of geometric patterns and designs, especially around the collar, sleeves and hems of their clothing. A belt around the middle of a sheet of such material, as in the diagram, makes a good shape and can hide a PE kit underneath, or black / brown T shirt and trousers.



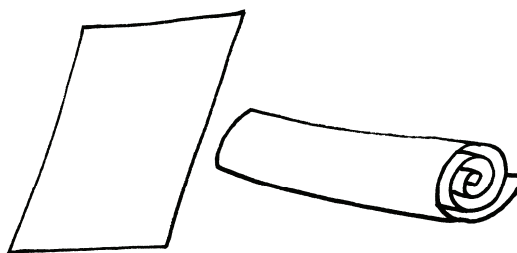
Create feathers by cutting out feather shapes from white card or paper. Colour the top of these white feathers black to create eagle feathers, a favourite of the Sioux tribe. These can then be folded and snipped as per the diagram.



## CREATURAMA – Page 7

### Scroll.

Very simple to make. Wet a teabag and rub it over a piece of A3 paper, leave to dry, then repeat this process on the other side. When dry write your text on one side and then roll up into a scroll. You can use a piece of red ribbon to secure it until needed.



### The Mappa Mundi. [Map of the World]

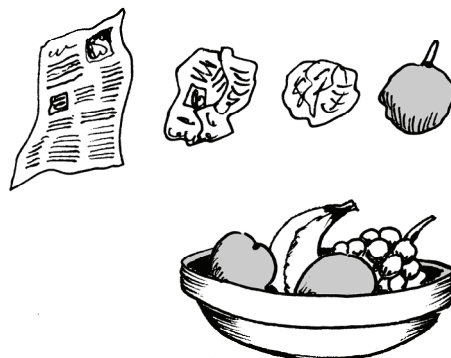
The Mappa Mundi was an English map drawn in the 1300s. Although English in origin, it illustrates the way in which the world was viewed before Christopher Columbus discovered America. The black areas around the edge signify the sea, which was at the edge of the world.

Columbus' plan was to sail to the edge of the map from Spain, which was by the sea monster on the bottom left, and to keep going until he reached Asia, which was at the top left by the angel.

The illustration shown is a simplified version based on this famous map and can be drawn on the scroll for a little added realism. The real Mappa Mundi can be seen on display in Hereford Cathedral, in Herefordshire, England.

### Bowls of Fruit/Barrel of Food.

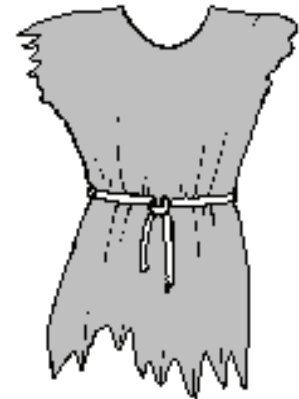
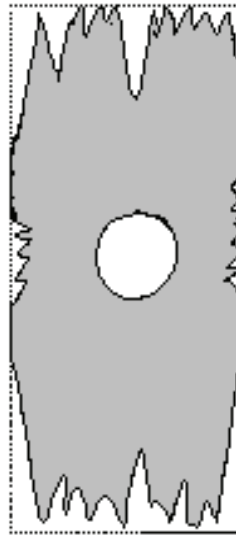
Various types of fruit and food can be created using newspaper and masking tape. Scrunch up the newspaper into the kind of shapes you require, i.e. fruit or pieces of maggot ridden bread. Once covered in tape these shapes can be painted appropriately. The mouldy bread etc can be placed in a cardboard barrel. A wooden bowl can be used by the Taino Indians to offer fruit to Columbus and his crew.



## CREATURAMA – Page 8

### Prisoner Costumes.

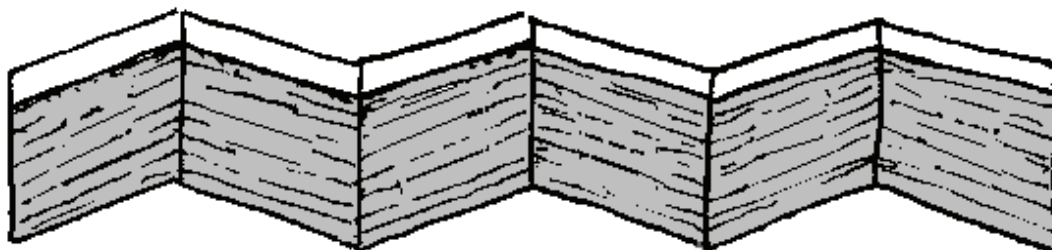
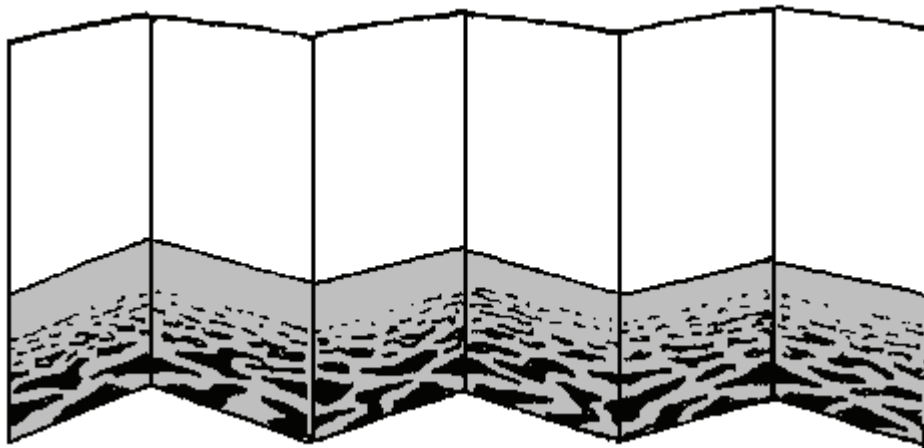
Prisoner costumes can be created very simply. Use a large piece of Calico or even old sheets. Cut large strips from these that will fit over the head of a child, covering both front and back. A hole cut in the middle will allow these simple costumes to be worn. String tied around the middle will create a belt. The more ragged these costumes look the better.



### Optional Scenery Ideas.

The screens below are both full size [big enough to completely hide your young actors] or half size. The optional background scenery can simply depict a sea-scape.

Smaller screens can be created to surround staging or to free-stand as illustrated creating the side of a ship. The beauty of the smaller free-standing screens is that they can be moved easily. Be careful about your sight lines [visibility] when using small screens near to the audience.



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